

Mina Miller, artistic director

Art from Ashes

Special Programs to Commemorate International Holocaust Remembrance Day

Virtual Concerts to be streamed January 24-31, 2021

On January 27, 1945 the Auschwitz concentration camp was liberated by the Soviet Army. Continuing its long-standing tradition, Music of Remembrance honors this anniversary with its *Art From Ashes* program, an annual concert marking International Holocaust Remembrance Day.

Because the pandemic will likely prevent us from performing in front of live audiences, we will be producing two concert programs for online viewing. Both concerts will stream for a full week beginning January 24, 2021. The first program, specially produced for this occasion, will showcase works we've never performed before by murdered composers from across Nazi-controlled Europe. The second program will share the 75th Anniversary milestone concert that we performed on January 27, 2020. In that program aimed at bringing generations together, Music of Remembrance joined forces with talented youth ensembles like the Northwest Boychoir, the Seattle Girl's Choir, and the University of Washington Chamber Orchestra.

The new program, specifically curated for this year's occasion, will have a modest ticket price; the past season's commemorative program will be available free to everyone.

The varied program includes music by composers David Beigelman, Hans Krása, Dick Kattenburg, László Weiner, Erwin Schulhoff and Paul Hermann. David Beigelman continued to compose and perform while imprisoned in the Lodz ghetto. Hans Krása continued to create even as a prisoner in Terezín and helped to build that camp's remarkable creative community before he and fellow prisoners were sent to their deaths in Auschwitz.

There are concert works of stunning beauty by murdered composers from Holland to Hungary – Dick Kattenburg, Paul Hermann, László Weiner and Erwin Schulhoff – that remind us of the potential that was lost to the world. These musical treasures remain as a testament to inspiring courage and resilience in a time of unfathomable horrors. They tell stories that resonate today as strongly as ever.

MOR's core ensemble of stellar performers is drawn from the Seattle Symphony Orchestra. The program will also feature the young flautist Julin Cheung, MOR's 2020 recipient of the David Tonkonogui Memorial Award.



Following are the benefits of your much-appreciated support.

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The value of these benefits will be noted in MOR's acknowledgment of your gift.

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Please return completed form to: Music of Remembrance, P.O. Box 27500, Seattle, WA 98165,
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