

Mina Miller, artistic director

Art from Ashes

Special Concert to Commemorate the 75th Anniversary of the Liberation of Auschwitz

**The Northwest Boychoir, Seattle Girls Choir, and
University of Washington Chamber Orchestra
join Music of Remembrance**

January 27, 2020 5:30 p.m. Benaroya Hall

On January 27, 1945 the Auschwitz concentration camp was liberated by the Soviet Army. Seventy-five years later, Music of Remembrance honors this milestone anniversary with a free community-wide concert, *Art from Ashes*, in Seattle's Illsley Ball Nordstrom Recital Hall at Benaroya Hall. This special event, open to the public, brings the community together on International Holocaust Remembrance Day in recalling those events and reflecting on their meaning for today.



Music of Remembrance's stellar ensemble will join forces with some of the region's most talented youth ensembles – the Northwest Boychoir, the Seattle Girls' Choir, and the University of Washington Chamber Orchestra – in a program showcasing remarkable chamber and vocal works

created by murdered composers from across Nazi-controlled Europe. The varied program includes music by composers like Hans Krása, Robert Dauber, Gideon Klein and Viktor Ullmann, who continued to create even as prisoners in Terezín and build that camp's remarkable creative community before they were sent to their deaths in Auschwitz. It also includes songs – ranging from satire to defiance to nostalgia – from cabaret shows that Terezín's inmates dared to organize in the barracks. There are haunting Yiddish songs from the Vilna ghetto, whose doomed occupants never abandoned the quest to defend their community's precious heritage. There are concert works of stunning beauty by murdered composers from Holland to Hungary – Dick Kattenburg, Sándor Kuti, Sándor Vándor, László Weiner and Erwin Schulhoff – that remind us of the potential that was lost to the world. These musical treasures remain as a testament to inspiring courage and resilience in a time of unfathomable horrors. They tell stories that resonate today as strongly as ever.

MOR's core ensemble of stellar performers is drawn from the Seattle Symphony Orchestra, joined by distinguished vocal soloists Erich Parce, Karen Early Evans, Megan Parker, and pianists Jessica Choe and Mina Miller.

Following are the benefits of your much-appreciated support.

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Please return completed form to: Music of Remembrance, P.O. Box 27500, Seattle, WA 98165,
Fax: (206) 985-6924 or Email: info@musicofremembrance.org

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