

Launching a third decade of musical witness



MUSIC OF remembrance®

ensuring that the **voices of musical witness be heard®**

Mina Miller, *President
& Artistic Director*

2018-19 Board of Directors

David Epstein, *Chair*
Thea Fefer, *Vice Chair*
Pamela Center, *Secretary*
Russell Lebert, *Treasurer*

Henry Butler
Toni Freeman
Alice Greenwood
Gale Kessler
Nickolas Newcombe
Cynthia Shumate
Sandra Spear
Thomas Spiro
Kyoko Taguchi
Petra Walker
Gregory Wallace
Frederick Yudin
Stanley Zeitz

David Sabritt, *Executive
Advisor*
Stephen Griggs
Administrator

Advisory Board

Leon Botstein
Samuel Brylawski
John Corigliano
Bob Goldfarb
Richard Goode
Speight Jenkins
Gary Karr
Thomas Pasatieri
Murray Perahia
Steve Reich
Paul Schoenfield
Gerard Schwarz
David Shifrin
Bret Werb
Pinchas Zukerman

Mission

MUSIC OF REMEMBRANCE FILLS A UNIQUE ROLE throughout the world by remembering the Holocaust through music. With concert performances, educational programs, recordings, and commissions of new works by some of today's leading composers, MOR honors those of all backgrounds who found the strength to create even in the face of suffering, and those who had the courage to speak out against cruelty. We tell stories that communicate urgent lessons for today, and we look beyond the Holocaust itself to the experience of others who have been excluded or persecuted for their faith, ethnicity, gender or sexuality.

The Sostenuto Society

*Preserve a precious cultural legacy • Create new music through commissions
Educate our children and grandchildren*

Since its inception in 2002, the Sostenuto Society has formed the core of MOR's fiscal stability. The Sostenuto Society welcomes as members those farsighted and generous donors who make a three-year gift commitment to Music of Remembrance. Through their dedication to MOR's mission, Sostenuto Society members provide sustained support for MOR programming. This enables us to plan and undertake long-range projects such as the commission of new works by some of today's most important composers, our educational programs, and special initiatives like our documentary film *The Boys of Terezin*.

2018–19 Season

Crescendo <i>(\$7,500 and above)</i>	Sostenuto Platinum <i>(\$5,000 to \$7,499)</i>	Sostenuto Silver <i>(\$1,200 to \$2,499)</i>	
Susan Shanbrom-Krabbe & Morris Krabbe	Rickie Crown	Jan & Kenneth Block	H. David Kaplan
Powell Family Foundation	Lin & Dr. Murray Robinovitch	Olga & Henry Butler	Gale Kessler
Sherry and James Raisbeck	Frederick Yudin	Judy & Krijn DeJonge	Nickolas Newcombe
Lori Laitman & Bruce Rosenblum	Sostenuto Gold <i>(\$2,500 to \$4,999)</i>	David Epstein	Lucy & Herb Pruzan
Mina Miller & David Sabritt	The Purple Lady / Barbara J. Meislin Fund	Judith Feigen & Colin Faulkner	Cynthia Shumate
Beth Ann Segal	Pamela & Robert Center	Thea Fefer	Helen & Dr. Thomas Spiro
	Ursula Rychter	Toni Freeman	Kyoko & Michio Taguchi
		Alice & Howard Greenwood	Moya Vazquez
		Barbara Johns & Richard Hesik	Craig Sheppard & Gregory Wallace
			Nancy & Dr. Stanley Zeitz

MOR's mission to remember the Holocaust through music is by no means limited to a focus on the past. MOR has actually proved to be ahead of its time in grappling with issues of social justice and persecution.

– Thomas May, *The Seattle Times*

TWENTY YEARS HAVE PASSED since Music of Remembrance introduced itself to Seattle. The occasion for our first concert was the 60th anniversary of Kristallnacht — November 9, 1998 — and we wanted to offer a meaningful commemoration through music. With the extraordinary support from our community and the unflagging dedication of our musicians, the 2018-19 season marked our 20th anniversary and launched a third decade of musical witness.

Over these years of remembering composers who experienced the Holocaust, we've performed nearly two hundred works, and there remains so much more of this precious legacy to be discovered and shared. Beyond the music itself, these works tell stories that matter deeply: stories of the will to continue creating in the face of oppression; stories of the courage to confront evil; stories of the determination to defend human dignity and decency in an inhumane time and place.

But it's not enough to tell these stories if we see them only as reminders of a tragic past. We honor the Holocaust's lessons by also looking at the experience of other people whose fundamental rights have been threatened because of who they are or what they believe. And, most of all, we honor those lessons by recognizing their urgency in our own world.

We've travelled a long way since our inaugural program in November 1998. During this time, the world has changed and MOR has evolved to reflect those changes. We continue searching for ways of giving voice — through music — to those who speak out against persecution and exclusion today. In this, our third decade of musical witness, we continue to weave indelible history together with the human challenges that face us today. The issues are timeless. The time is now.

MOR performs music that matters.



Mina Miller
Founder and Artistic Director

Holocaust-era composers performed in our 20th anniversary season

Pavel Haas, in the pre-war years, was a versatile composer who drew on musical trends of the time, creating works for the concert stage, theater and cinema. In Terezín, he became a vital part of the camp's musical life. In October 1944 he was sent to Auschwitz and murdered on his arrival.

Gideon Klein, a young composer and pianist at the threshold of a promising career, was deported to Terezín in late 1941. Besides continuing to perform and compose, he became an avid educator and devoted himself to the teaching of Terezín's orphans. Klein was deported to Auschwitz and then the Fürstengrube camp, where he perished.

Sándor Kuti was a student of Ernst von Dohnányi at the Budapest Academy of Music. He created highly regarded piano and chamber music, songs and choral music, but his career was shadowed by his pro-labor political activism. Years after Kuti perished in a concentration camp, his friend and fellow student Georg Solti commented: "I am convinced that had he lived, he would have become one of Hungary's greatest composers."

Hans Krása is probably best known as the composer of *Brundibar*, the inspiring children's opera performed 55 times by children in Terezín. He was imprisoned in Terezín for 26 months before being sent to his death in Auschwitz.

Erwin Schulhoff, a composer and pianist, was an audaciously original voice whose fascinating career was brought to an abrupt end in a Nazi labor camp. An iconoclastic composer, he saw the performance of his music banned as "degenerate" during the early days of the Reich; as a Jew and a socialist, he was marked for personal destruction. He died of tuberculosis in the Wülzburg concentration camp in Bavaria.

Viktor Ullmann was raised a Catholic, converted to Protestantism and later returned to Catholicism. Still he was classified Jewish under Nazi racial laws and deported to Terezín in September 1942. During his two years there, he was at the center of the camp's intellectual and artistic life. He was on the same transport to Auschwitz as Pavel Haas, Hans Krása and Gideon Klein.

Sándor Vándor is often remembered for the illustrious Budapest choir that he led for eight years and now bears his name, but he also had a broader influence in Hungary's musical life between the world wars as a conductor and composer. Vándor was sent by Hungarian Nazis to his death in a forced labor camp. At the time he was working on his second opera, which was never finished.

László Weiner, a composition student of Zoltán Kodály, also studied piano and conducting at the Budapest Academy of Music. He was deported to the Lukov forced labor camp in Slovakia and murdered there.

Mieczyslaw Weinberg bears the unfortunate distinction of persecution at both Nazi and Soviet hands. He fled eastward from Warsaw after the German invasion of Poland to the Soviet Union, settling in Minsk. His parents and sister stayed behind and were imprisoned in the Lodz ghetto before perishing in the Trawniki concentration camp. Shostakovich arranged an invitation in 1943 for Weinberg to move to Moscow, where he remained for the rest of his life. Soon after the war, Weinberg fell prey to Stalin's renewed wave of anti-Semitic purges, but he still maintained a remarkable career for five decades.

Marking MOR's Twentieth

Celebrating two decades of firsts. . .

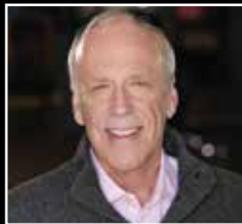
OUR 20TH BIRTHDAY CONCERT in November 2018 recalled some of MOR's unforgettable milestones, including selections from some of the pathbreaking commissions that we brought into the world: Jake Heggie's heart-stopping *Out of Darkness*. Tom Cipullo's award-winning *After Life* with its dramatic confrontation between the ghosts of Gertrude Stein and Pablo Picasso. Lori Laitman's stirring Holocaust oratorio *Vedem*. Paul Schoenfield's riveting *Camp Songs*.



Our 20th birthday celebration concert launched a special anniversary season filled with memories, dreams, legends, stories that need to be told, and questions that need to be asked.



In Memoriam Robert Orth (1947 – 2019)



In summer 2019, MOR lost a wonderful friend and colleague. Bob Orth touched us in ways that went far beyond his superb artistry. He was bold and brave, sensitive and generous. He shared his wisdom and humor, and as a mentor he brought out the best in all his fellow performers. He believed in the power of art, and artists, to make a difference in the world.

SPECIAL THANKS
To our 20th Anniversary Season
Concert Sponsor

**THE POWELL FAMILY
FOUNDATION**



Anniversary Milestone

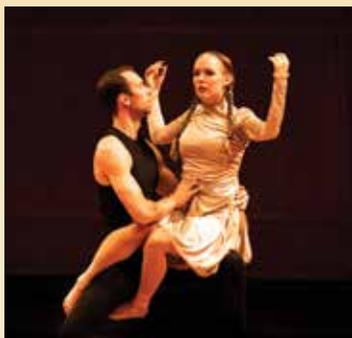
... and collaborations with some of our artistic partners!



"I'm singing something that brings me a sense of pride because I'm doing something that will change how people think."

- Boychoir member, age 11

The gifted Northwest Boychoir, and their music director Joseph Crnko, perform Yiddish songs that composer Viktor Ullmann arranged in *Terezín*.



Spectrum Dance with Donald Byrd's brilliant new choreography for Joel Engel's haunting incidental music from *The Dybbuk*.



Marking MOR's Twentieth Anniversary Milestone through Film

THE ODYSSEY OF MOR'S FIRST TWO DECADES is the subject of "Hear Our Story Now," a new documentary by Emmy Award-winning filmmaker and journalist John Sharify. The hour-long film weaves together compelling footage from MOR's concerts and rehearsals, and probing interviews with some of the performers and composers who have shaped MOR's growth, to paint a rich portrait of MOR's unique mission and work. Following the film's premiere screening at the Frye Art Museum on October 14, 2018, it's now available on DVD.



John Sharify was also the producer of our 2011 film "The Boys of Terezín," taking viewers inside the world of the camp through the eyes and words of the teenage boys who for two years created a secret magazine under the noses of their Nazi captors. That film, which also captured the improbable reunion of four of the survivors at our premiere of Lori Laitman's oratorio *Vedem*, continues to be screened around the world. It was recently added to the Naxos Video Library, making it available online for schools and other organizations everywhere.



Art Against Death

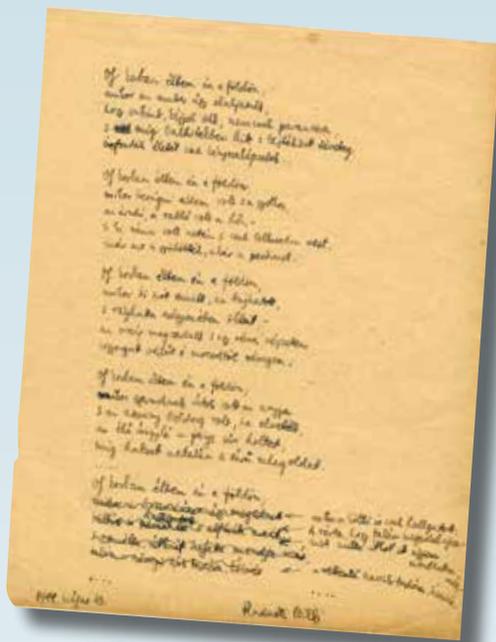
The Parting

“They say in the dream of life, the hopeful are always with us.”

COMMISSIONING AND PRODUCING fully staged Operas is an ambitious undertaking, especially for a small organization like MOR. At our May 2019 concerts in Seattle and San Francisco, we presented the world premiere of *The Parting* by composer Tom Cipullo and librettist David Mason. This is the same team who in 2015 gave us the award-winning opera *After Life*, with its confrontation between the ghosts of Gertrude Stein and Pablo Picasso over the role of art and artists in a troubled world.



The Parting tells the story of the great Hungarian poet Miklós Radnóti, one of the most important poetic witnesses to the Holocaust. Radnóti was a distinctive figure in Budapest’s literary and intellectual circles between the world wars. Conscripted for slave labor because of his Jewish heritage, Radnóti was murdered on a death march. When his body was exhumed from a mass grave a year after the war, his jacket pocket revealed a notebook with poems chronicling what he’d experienced. Those verses, ranging from tender poems to the wife he would never see again to gruesome depictions of the barbarity he had witnessed, stand among the most powerful and harrowing works of Holocaust literature.



“That’s the most gratifying part for me, is to tell stories of these people who didn’t really have a voice. And that’s our job as artists — to give people a voice.”

– Catherine Cook, mezzo soprano

The Parting is a profound meditation on what it is about art that outlives us and that can enable one to create even in the face of unimaginable adversity.

Our recording of *The Parting*, to be released in April 2020, will be our eighth CD on the Naxos label.

*I lived on earth in an era such as this:
informers were honored, and the murderer,
the stool pigeon, or the thief was hailed a hero—
and one whose loyalty was never sated
as if he carried the plague, already was hated.*

– MIKLÓS RADNÓTI (MAY 19, 1944)

English translation: John Ridland and Peter Czipott



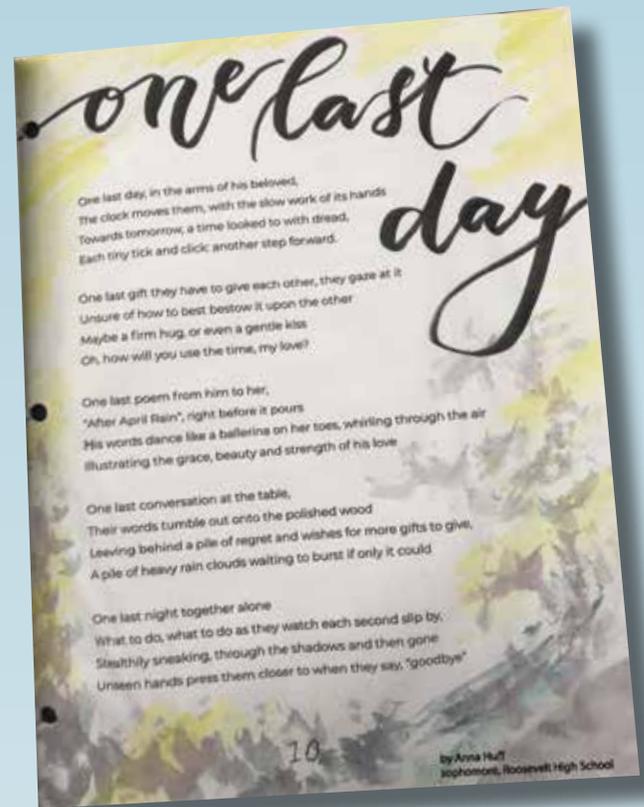
Changing lives

WE ALWAYS HOPE that our music touches people's lives. Several days after our premiere of *The Parting*, we received this email:

My daughter is a sophomore at Roosevelt High School here in Seattle. For honors English, they were asked to attend several arts events around town and respond through poetry or art after attending the event. I accompanied her to the wonderful performance of *The Parting* on May 19th. Neither of us had ever been to an opera before so this was an amazing first experience.

She happened to share a few pictures of her honors project that she turned in this week. She wrote a poem based on the story shared through your work in *The Parting*. I was quite impressed at how much she took in from the story and the beautiful work you all put together. As I read it today, I knew you all would appreciate reading it too.

Thank you for the work you do and for the ways that your art is changing the world – one person at a time.



Tom Cipullo

“MOR is an organization that I admire deeply, both for its mission – to remember the Holocaust through music – and for the tremendous artistry that guides its performances.”

- Tom Cipullo, composer

Recognizing MOR's leadership

THROUGH THE LEADERSHIP OF ITS FOUNDER and Artistic Director Mina Miller, MOR has had a broad impact across our entire community. In September 2018, Mina was honored by the Washington State Jewish Historical Society as an Agent of Change, one of twenty Jewish women who have made a mark across a broad array of fields.



And at the National Day Celebration hosted by the Japanese Consulate General in Seattle, Mina was honored with a special award, recognizing her leadership in MOR's unique contribution to the community and the difference it's made in people's lives.



Artistic Director Mina Miller presented a public lecture, *Mirror of Memory*, at the Cape Town Holocaust & Genocide Centre. For Miller, it was also a deeply meaningful experience to meet the Jewish community whose Lithuanian Holocaust legacy reflected that of her own ancestry.



MOR took part again in Japan Fair. Our administrator Steve Griggs, also a gifted jazz saxophonist, led his ensemble with music from his Panama Hotel show for the event's gala dinner.

Sincere Thanks to our 2018-19 Artist Sponsors

Susan Shanbrom-Krabbe and Morris Krabbe for their sponsorship of Mina Miller, Artistic Director

Frederick Yudin for his sponsorship of Ava Pine, soprano

Natalie Mayer for her sponsorship of Natasha Bazhanov, violin

H. David Kaplan for his sponsorship of Michael Mayes, baritone

Drs. Patricia Shuster and Eugene May for their sponsorship of Zart Dombourian-Eby, flute

Lynn and Howard Behar for their sponsorship of Susan Gulkis Assadi, viola



A Special International Holocaust Remembrance Day Concert in the Bay Area

MUSIC OF REMEMBRANCE presented a special program on January 27, 2019 to mark International Holocaust Remembrance Day as part the prestigious Music at Kohl Mansion chamber music series in Burlingame, CA. In addition to the concert, we offered a free outreach performance at the San Mateo Public Library, and two programs for students at Mercy High School. Our collaboration with Music at Kohl Mansion continues as partners in the Violins of Hope project, when we'll bring a quartet of those instruments for special concerts in Seattle and Tacoma in March 2020. The instruments, owned and played by Jews before and during the Holocaust, are part of the priceless legacy left by those whose art is a testament to survival and hope.



“Die Stadt ohne Juden”: a silent film partnership with Seattle Theatre Group

“DIE STADT OHNE JUDEN” (“THE CITY WITHOUT JEWS”) is a recently remastered 1924 silent film based on a dystopian novel that foreshadowed the rise of Nazism. In April 2019, Seattle Theatre Group presented



a special screening of the film as part of its popular Silent Movie Monday series, with MOR's instrumental ensemble performing the dramatic new musical score that STG commissioned from Guenter Buchwald, who also joined to conduct and perform. Buchwald, one of the world's leading advocates of music for the silent cinema, led MOR's 2008 and 2015 screenings of “The Golem” with Betty Olivero's klezmer-like film score.



What surprises me is the music itself. I thought that music from this time period, written during the Holocaust, would be really dark and sad and hopeless. And instead most of the music that I've played from this period is really uplifting, hopeful and optimistic. And I just can't imagine these composers writing this music in those conditions, and the music is just so beautiful, amazing and uplifting.

- Susan Gulkis Assadi, violist

Telling Our Story Today — For Tomorrow

AS LIVING WITNESSES TO THE HOLOCAUST continue to dwindle in number, the responsibility falls on us and others to share their stories. In preserving memory, our most important challenge is to keep it relevant for today's world and for the generations poised to inherit its future.

Music offers a way to reach people of all ages – both as audience members and participants. We've brought our work to schools, colleges and community centers. We offer special concert ticket discounts to young listeners. We've shared our stage with the Northwest Boychoir, and soon with the Seattle Girls' Choir and the University of Washington Chamber Orchestra. Our David Tonkonogui Memorial Award has helped further the careers of young artists inspired by musical memory of the Holocaust.

When we speak of the Holocaust's lessons, we're compelled to reflect on their meaning for our own times. Looking ahead, our 2019-2020 season features

the premiere of Ryuichi Sakamoto's *Passage*, depicting the struggle of a refugee seeking to escape violence in his own land. The season also unveils Shinji Eshima's *Veritas*, a powerful statement about the frightful consequences of anti-Semitism, Islamophobia, and religious intolerance of all kinds. The following season, in 2020-2021, we'll present *Tres Minutos*, a one-act opera by Nicolas Benavides based on the actual story of a family granted a three-minute reunion at the border that separates them. And we'll introduce *I am a Little Fish* by Sahba Aminikia, inspired by the song of a young girl in a refugee camp before her family's ill-fated attempt to reach safe shores.

Our programs combine music bearing witness to the Holocaust with new works that explore its lessons for us today and in the future. Through compelling music, we hope to keep memory alive and meaningful across generations.

MOR Commissions

MOR's supporters have funded the creation and production of twenty-seven new musical works and seven dances.

Shinji Eshima, *Veritas* 2019 with media design by Kate Duhamel of Al Farrow's sculptures

Tom Cipullo, *The Parting* 2019

Ryuichi Sakamoto, *Passage* 2018

Christophe Chagnard, *Gaman* 2018

Keiko Fujiie, *Wilderness Mute* 2017

Ryuichi Sakamoto, *Snow Falls* 2017

Mary Kouyoumdjian, *to open myself, to scream* with visual design by Kevork Mourad 2017

Olivier Wevers, choreography to Osvaldo Golijov's *Lullaby and Doina* 2017

Jake Heggie, *Out of Darkness* 2016

Olivier Wevers, choreography to Bohuslav Martinů's *La Revue de Cuisine* 2015

Tom Cipullo, *After Life* 2015

Donald Bryd, choreography to Arnold Schoenberg's *Transfigured Night* 2014

Donald Byrd, choreography to Dick Kattenburg's *Tap Dance* 2014

Alicia Svigals, *The Yellow Ticket* 2014 (expanded instrumentation)

Lori Laitman, *In Sleep The World Is Yours* 2013

Pat Hon, *Destination Unknown*, choreography to Betty Olivero's *Zeks Yiddische Lider Un Tantz* 2013

Jake Heggie, *Farewell, Auschwitz* 2013

Jake Heggie, *For a Look or a Touch* (song cycle) 2013

Jake Heggie, *Another Sunrise* 2012

Betty Olivero, *Kolo't* 2011

Lori Laitman, *Vedem* (song cycle) 2011

Donald Byrd, choreography to Joel

Engel's *The Dybbuk Suite* 2010

Lori Laitman, *Vedem* (oratorio) 2010

Donald Byrd, choreography to Franz Schreker's *The Wind* 2009

Aharon Harlap, *Pictures from the Private Collection of God* 2009 (arrangement)

Paul Schoenfeld, *Ghetto Songs* 2008

David Stock, *Mayn Shvester Chaya* 2008 (arrangement)

Gerard Schwarz, *Rudolf and Jeanette* 2007

Jake Heggie, *For a Look or a Touch* 2007

Gerard Schwarz, *In Memoriam* 2005

Lori Laitman, *The Seed of Dream* 2004

Thomas Pasatieri, *Letter to Warsaw* 2003

Paul Schoenfeld, *Camp Songs* 2002

David Stock, *A Vanished World* 1999

Commissioning these new works, putting them on stage and also recording them has got to be the most rewarding part of my professional career as a musician. And it's a rare privilege. It's not one that many people have. And it's given me a different perspective of the creative process. It creates a legacy that outlives us. This music will live on.

– Mina Miller

Fiscal Year 2018-19 in Review

Individual Donations	\$269,582
Foundations & government grants	\$105,750
Earned Revenue	\$45,375
Total Revenues	\$420,707
Total Expenses	\$364,551
End of year cash position	\$295,648

MOR received contributions from
 •
217 individual donors
 •
Living in 15 states and 3 countries
 •
34 first-time donors

MOR's story is more than the sum-total of musical works and composers over time. It's a story of the people who have been part of this journey and made it possible. To all of you, we extend the deepest gratitude.

2018 – 2019 Season (September 1, 2018–August 31, 2019)

Cornerstone (\$25,000 & over)
 National Endowment for the Arts
 Powell Family Foundation
 James & Sherry Raisbeck

Pillar (\$10,000–\$24,999)
 Morris Krabbe & Susan Shanbrom Krabbe
 David Sabritt & Mina Miller
 Yoshiaki & Naomi Minegishi
 Dr. Murray & Lin Robinovitch
 Beth Ann Segal
 Dr. Melvin & Leena Sturman
 Ululani Foundation
 Frederick Yudin

Founder (\$5,000–\$9,999)
 4Culture
 Steven Baral
 Donna Benaroya
 Fred & Greta Biel Charitable Trust
 Kenneth & Jan Block
 Rebecca Crown
 David Epstein
 Anne & Gordon Getty Foundation
 Bruce Rosenblum & Lori Laitman
 Seattle Office of Arts & Culture
 Shari Stewart

Benefactor (\$2,500–\$4,999)
 Robert & Pamela Center
 Krijn & Judy DeJonge
 Colin Faulkner & Judith Feigin-Faulkner
 H. David Kaplan
 Ron Stoner & Gale Kessler
 Drs. Patricia Shuster & Eugene May

The Purple Lady/Barbara J. Meislin
 Nickolas Newcombe
 Susan Corwin & Joseph Rothberg
 Ursula Rychter
 Joan Sandler
 Craig Sheppard & Gregory Wallace
 Washington State Arts Commission

Sponsor (\$1,000–\$2,499)
 Jack & Adina Almo
 Amphion Foundation
 Dr. Anita Barzman
 Howard & Lynn Behar
 Henry & Olga Butler
 Wendee Wieking & Joseph Crnko
 Linda Crome
 Theodore & Barbara Daniels
 Thea Fefer
 Ulrich Fischer, Honorary Consul of Germany
 Toni Freeman
 Marilyn Brockman & David Friedt
 Rachel Swerdlow & Walter Gray
 Kathleen Wright & Dr. Martin Greene
 Howard & Alice Greenwood
 Nancy P. Griffin
 Charles Anderson & Pamela Gross
 Jake Heggie
 Marcia Wagoner & David Hewitt
 Jason Howell
 Hungarian American Association of Washington

Jewish Federation of Greater Seattle
 Dr. Donna Massoth
 Natalie Mayer
 Frederick McDonald
 Erika Michael
 Stafford & C. Louise Miller
 Herbert & Lucy Pruzan
 Pauline Saxon
 Yuka Shimizu
 Cynthia Shumate
 Greg Siegler
 Mary Helen Smith
 Thomas & Helen Spiro
 Russ & Tricia Stromberg
 Michio & Kyoko Taguchi
 Moya Vazquez
 Eileen Glasser Wesley & Mark Wesley
 Ken & Rosemary Willman
 Ron Wohl
 Dr. Stanley & Nancy Zeitz
 Anonymous

Patron (\$500–\$999)
 Eli & Rebecca Almo
 American Jewish Committee, San Francisco Regional Office
 Fay Barnett
 Congregation Emanu-El (San Francisco)
 Laura DeLuca
 Steve Smyth & Sigrid Elenga
 Wayne Parker & Helene Ellenbogen
 The Honorable John P. Erlick
 Saul & Deborah Gamoran
 Connie Gould
 David Zapolsky & Lynn Hubbard
 Barbara Johns & Richard Hesik

Ron Leibsohn
 Jenny Knapp-Parce & Erich Parce
 Jon & Pat Rosen
 Richard & Barbara Shikiar
 Laurence & Joanne Smith
 Sandra Spear
 Nicole Paiement & Brian Staufienbiel
 Robert & Alayne Sulklin
 Petra Walker
 Jerry Calhoun & Andrea Wenet
 Yoichiro Yamada, Consul General of Japan
 Gerard & Pamela Zytznicki

Donor (\$250 - \$499)
 Jill D. Bader
 Norman & Lisa Behar
 Judith Block
 Rochelle Bookspan
 Elizabeth Bret
 Anat Brovman
 Ann Cohen & Stuart Davidson
 Bill & Susan D. Epstein
 Rhys & Sharon Farren
 Samuel & Marjorie Gulkis
 Paul S. Heneghan
 Henry Bischofberger Viols
 Ralph E. Jackson
 David & Camille Jassny
 Alan Kahn
 Luba Kane
 Drs. Betty Miller & Marvin Kolotkin
 Pamela Mayer
 Suzanne Meyer
 Amanda Morgan
 Naomi & Jonathan Newman
 Richard Israel & Armilito Pangilinan
 Lenore Pearlman

Katalin Pearman, Honorary Consul of Hungary
 Suzanne Ragen
 Faye Davis Rapp
 Mark Reisbaum
 Marcia Robbins
 Irene Silverblatt
 Dr. Leo Sreebny
 Alberta Weinberg

In-Kind Supporters
425 Magazine
501 Commons
 Jan & Kenneth Block
 April Brown Auctioneer
 Laura DeLuca
 Emerald City Graphics
 Susan Gulkis Assadi
International Examiner
The J-Weekly
 KING FM 98.1
 Consulate of Japan (Seattle)
 Consulate of the Federal Republic of Germany (San Francisco)
 Dmitriy Lipay Recordings
 Jody Matthews
 Mercer Island Congregational Church
 Mina Miller
North American Post
 Perkins Coie, LLC
 Sabritt Solutions, LLC
 Ryuichi Sakamoto
 San Francisco Classical Voice
 San Francisco Conservatory of Music
Seattle Gay News
 Craig Sheppard
 Mikhail Shmidt
SoySource
 Spear Studios
 Takumi Taguchi
 Tuxedos & Tennis Shoes Catering

Art From Ashes

Free Community Concert
to Commemorate the 75th Anniversary
of the Liberation of Auschwitz

Monday, January 27, 2020

5:30 p.m.

Illsley Ball Nordstrom Recital Hall,
Benaroya Hall



Violins of Hope come to Seattle

Sunday, March 1, 2020 | 5:30 p.m.

Illsley Ball Nordstrom Recital Hall
at Benaroya Hall

Violins of Hope is a unique private collection of string instruments that belonged to Jews who played them before and during the Holocaust. Lovingly restored by Israeli violin makers Amnon and Avshalom Weinstein, they can now be heard again even though their former owners were silenced. Music of Remembrance brings these historic instruments to Seattle for a special concert featuring music by composers lost to the Holocaust.

With Music of Remembrance's extraordinary ensemble drawn from the Seattle Symphony

"We were
played by proud
people."



Intonations

A rare double bill!

Two Holocaust-inspired works by composer
Jake Heggie and librettist Gene Scheer

Sunday, May 17, 2020 | 5:30 p.m.

Illsley Ball Nordstrom Recital Hall
Benaroya Hall, Seattle

Tuesday, May 19, 2020 | 7:30 p.m.

Caroline H. Hume Concert Hall, San
Francisco Conservatory of Music

Intonations: Songs from the Violins of Hope (2019)

Pacific Northwest Premiere

For a Look or a Touch (2007)

Commissioned by Music of Remembrance

A new production of the intense musical drama of two
idealistic young men whose lives and love were torn
apart by Nazi persecution.

Directed by Erich Parce

MOR guest artists



Laura Krumm
mezzo soprano



Jarrett Ott
baritone



Curt Branom
actor



WE DEDICATE THESE
CONCERTS TO THE MEMORY
OF ROBERT ORTH (1947-2019),
WHOSE ARTISTRY, WISDOM
AND HUMANITY REMAIN
INSPIRATIONS TO US ALL.

Tickets:

www.musicofremembrance.org